

Amadeus

Salieri

- 'Raise you up in the flesh to be my last, last audience.'
- '...the yet to be born, the yet to hate, the yet to kill.'
- I wanted to blaze, like a comet, across the firmament of Europe.'
- 'An old candle-smoked God in a mulberry robe, staring at the world with dealer's eyes.'
- 'I knelt before the God of bargains.'
- 'Grant me significant fame to enjoy it. In return I will live with virtue.'
- 'I own a respectable wife and a respectable house.'
- 'We took unremarkable men...and sacramentalised their mediocrity.'
- 'I had heard a voice of God...and it was the voice of an obscene child.'
- 'I had destroyed myself.'
- 'You are being cattivo'
- '...on must avoid music that smells of music.'
- 'He can't get it up.' (M says of S)
- 'You think me sophisticated - I'm not at all. Take a true look. I've no cunning.'
- 'The sordidness of itTo be that much in sin and feel so ridiculous as well!I didn't deserve any pity from the Old Bargainer above.'
- 'Capisco! I know my fate. You gave me the desire to praise you...then made me mute. You put me into the perception of the Incomparable...then ensured that I would know myself forever mediocre. '
- 'You are the Enemy! To my last breath I shall block you on earth, as far as I am able!'
- 'Fortunately Katherina found it sufficient...and slipped easily into my bed.'
- 'What did I feel? Relief of course: I confess it. And pity too for the man I helped to destroy. I felt the pity God can never feel. I weakened God's flute to thinness. God blew – as He must – without cease. The flute split in the mouth of his insatiable need.'
- 'I must survive to see myself become extinct.'
- 'Mediocrities everywhere – now and to come – I absolve you all. Amen.'

Mozart

- 'I'm going to bounce-pounce.'
- 'Your Majesty's humble slave! Let me kiss your royal hand a hundred thousand times!'
- It's going to be superb. I must tell you I have already found the most marvellous singer for the leading part.'
- There are just as many notes, majesty, neither more nor less than are required.'
- 'Anyway it's ridiculous. Only stupid farts use titles.'

- ‘You’re all up on your perches, but it doesn’t hide your arseholes.’
- ‘Now he was ruined. Broken and shunned by all men of influence.’
- ‘Reduce the God: reduce the Man.’

Constanze

- ‘A pretty girl in her early twenties, full of high spirits’
- ‘If you marry that dreadful girl, you’ll end up lying on straw with beggars for children’
- ‘Ta very much... You cheeky bugger’ (coarseness of language)
- Stage direction – *a pretty girl in her early twenties, full of high spirits. At this stage she is pretending to be a mouse.*
- Stage direction – *Venticello 1 holds the ruler under her skirt and measures her legs... Constanze giggles delightedly then becomes outraged - or pretends to be.*

Joseph

- ‘I don’t understand. Is it modern?’
- ‘His majesty is a dapper, cheerful figure, aged forty, largely pleased with himself and the world
- ‘Adorer of music – provided that it makes no demands on the royal brain.’

Katherina Cavaleri

- ‘...runs on downstage in her costume, all plumes and flounces, to renewed cheering and clapping’