

Coursework Assignment on TWELFTH NIGHT

This will be an oral assignment and will take place during lunchtimes.

Twelfth Night is one of Shakespeare's plays that is performed regularly, probably because it is so entertaining. What theatrical aspects make it so enjoyable?

In order to answer this you need to examine the following scenes and think about the following questions:

Act 1 sc. v

- Would an Elizabethan audience enjoy the conversation more than we do?
- Why is it important that Shakespeare introduces us to so many characters here?
- What is theatrical about Viola not recognising Olivia?
- What twist is introduced here?
- Several themes are introduced in this scene, what are they?
- Are there any contrasts you could make between Viola and Olivia?

Act 2 sc. iv

- Shakespeare uses dramatic irony here. How is it used and what is its importance in a play?

Act 2 sc. v

- This is the letter scene and is without a doubt the most memorable scene. Why? Try to think about what you feel as you watch it?
- Think about the way in which Shakespeare contrasts the different characters.
- Why is Maria not on stage?
- As a modern audience can we relate to this scene and why?
- In what way has the narrative structure of the play so far prepared us for this scene?

Act 3 sc. iv

- Malvolio looks ridiculous here but I always feel sorry for him, how does Shakespeare make me sympathise?
- This is the duel scene as well, what purpose does it have in the play?

Act 4 sc. ii

- Does this scene work in a modern performance, why not?

Act 5 sc. i

- In a novel this scene would not work. Try to think about what is different about the genre of drama that makes this entertaining rather than irritating.

As you examine these scenes you need to make notes to prepare for your assignment. In each scene look at how Shakespeare makes the following entertaining:

- Themes
- Plot
- Characters
- Language

This is marked for both Language and Literature. In order to get an A you must:

Language	Literature
<ul style="list-style-type: none"> • Analyse alternative interpretations (Productions) • Look at language in detail for dramatic and poetic effect • Cross reference between characters and scenes • Discuss dramatic nature of scene 	<ul style="list-style-type: none"> • Have assured knowledge of play • Examine alternative viewpoints • Evaluate characters and scenes and situations • Convey ideas coherently • Compare and contrast between scenes and characters • Examine the way feelings and ideas are conveyed

Points to remember:

- This is a lang/lit assignment, thus it is crucial to find relevant quotations. When preparing, please mark your copy so that you can find your evidence quickly.
- Remember to analyse the words used, e.g. what sort of image is used and what effect did Shakespeare expect it to have on the audience?
- It is a play. It was not meant to be studied. Always consider the appeal to the audience.
- What is the play trying to tell us? What message is Shakespeare conveying?
- Think about old age versus youth, corruption of society, good/bad impetuosity of young love.
- The questions overleaf are a guide. You may include other relevant comments or examine different scenes.

	12:35PM	12:50PM	1:05 PM
Tuesday 6/11	R. Duffy	J. Major	J. Clark
Wednesday 7/11	R. Boocock	A. Shorrock	M Lochhead
Thursday 8/11	A. Dolman	J. McCann	R. Eccles
Tuesday 13/11	J. Rourke	J. Cartwright	W. Vick
Wednesday 14/11	J Walker	B. Sharrock	M. Keith
Tuesday 20/11	N. Hughes	J. Ollerhead	E. Kenny
Wednesday 21/11	J. Ramsay	S. Shingler	L. Neal
Thursday 22/11	T. Ramsay	A. Rich	T. Dennis
Tuesday 27/11	C. Bromley	S. Leathers	N. Oldham
Wednesday 28/11	J. Finan	P. Clegg	M. Power
Thursday 29/11	N. Groome		
Tuesday 4/12			
Wednesday 5/12			